



Fabulous Hospitality for Finch Los Angeles Visitors

The bus rambled through Beverly Hills, along Sunset Boulevard, past Grauman's Chinese Theatre, the historic renovated Roosevelt Hotel, Mel's Drive-In eatery, strip clubs, "smoke" shops, the venerable Pantages Theatre and the glamorous Kodak Theatre, home to the Academy Awards, in the heart of Hollywood.

It came to a stop in front of a high-rise in L.A.'s lovely Los Feliz residential area.

The moment **Alba Farber Francesca** and her husband, James Karen, welcomed guests to their home high above the city, the Finch trip to Los Angeles was launched with warmth and happy informality. Nearly 40 Finch alumnae and guests immediately felt at ease and if some in the crowd hadn't known each other before, they soon did.

Fellow Finch colleagues joining Alba as hosts for the trip (November 3–7, 2010) were retired banking executive **Denise Mularoni Decker**; long-time MGM executive **Darcie Denkert**; singer/actress **Linda Purl**, and retired physician **Joanne Brecher Rosenberg**. The five Finch women, including husbands James Karen, Thomas Decker and Dr. Robert Rosenberg, represent years of leadership in the arts, entertainment, banking, medicine, philanthropy and volunteerism. Their interests and contributions span the country as they are active on both coasts.

Inside Alba's and Jim's front door, living and dining areas rimmed a circular cocktail bar, where guests didn't hesitate to give their orders before wandering throughout the home. Furnishings express



Tom and Denise Mularoni Decker

the couple's fascinating backgrounds of travel, acting and collecting. Jim is a veteran of stage, screen and television, having performed on Broadway in 1947 as the understudy for Karl Malden in "A Streetcar Named Desire". Alba grew up spending 10 years in Mexico and becoming fluent in Spanish and French. She and Jim share a love of art, antiques and, of course, Alba's handmade quilts. Many of them depict members of her family and others important in her life.

"My father was an artist and my mother, who is 87 and still lives in her 350-year-old home in East Hampton, taught me to quilt in 1972, starting with a star," said Alba. "A lot of my quilts are mementoes of life experiences Jim and I have and of people we have met. Jim



James Karen and Alba Farber Francesca

introduced me to Pavarotti once, so I made a quilt of his face, using pieces of Jim's tuxedo."

Surrounding Pavarotti, Alba added angels with faces of her nieces and nephews to commemorate the famous Italian tenor who died in 2007. Often in her quilts she uses pre-war Japanese silks and old fabrics from Paramount Studios.

Alba not only quilts, sews, paints and makes elegant evening bags out of pearl buttons, she cooks, too. She prepared all the dishes for her dining room table laden with pasta, vegetable and sausage casserole, antipasto platter, salad and multiple rich desserts.

The five L.A. hostesses packed nearly four days with sight-seeing, elegant restaurants and a few spare moments for

17th Annual Jessica Cosgrave Awards Celebration

On Tuesday, May 17 at the Cosmopolitan Club in New York City, one distinguished faculty member and four outstanding Finch College graduates will receive the prestigious Jessica Cosgrave Award. Invitations to this exciting event and information about the fun-filled plans for the May 14 weekend will be sent shortly. Come and join in this festive occasion that also benefits the Finch College Alumnae Association Foundation.



Dr. Joanne Brecher Rosenberg, her daughter Ellen Rosenberg Brechlin, Cheryl Young Deknatel and Jan Deknatel



Linda Purl and Darcie Denkert



Alba Francesca and her quilted self-portrait

shopping. The Luxe Hotel where many of the group stayed was right on Rodeo Drive and the nearby Montage Beverly Hills was not far away.

Tour guide Helen Sargent led excursions to:

- Getty Center, with its museums of paintings and grounds of sculptures, fountains and gardens towering over Los Angeles
- Getty Villa above the ocean at Malibu, where columned halls house Greek, Roman and Etruscan art dating from 6,500 B.C. to 400 A.D.
- Tour and luncheon at the 20th Century Fox Studio with its magnificent costume collection
- Cocktails and dinner at the renowned California Club, hosted by Denise and Tom Decker and Darcie

Denkert. Said to be the oldest private social club in Southern California, founded in 1888. A century later women were admitted. Dinner was spectacular in a palatial setting with long tables adorned with flowers, candelabra and crystal.

- Huntington Library and Botanical Gardens in San Marino, CA.
- Farewell dinner at Wolfgang Puck's Spago Restaurant, with hosts Joanne and Robert Rosenberg and Linda Purl.

Huntington Library

Several weeks were needed for the Huntington experience; those who went for the day had the difficult choice of:

Browsing the library with its 6 million manuscripts, books and photographs; roaming the gardens of 14,000 kinds of plants, giant lily ponds and themed cultivated islands of Japanese, Chinese, Desert, Rose, Palm and Bamboo beauty; viewing the American Art Collection; or relishing the Beaux Arts mansion of Henry and Arabella Huntington, built in 1911 and now a gallery for 18th and 19th Century British (and French) paintings, including Thomas Gainsborough's "Blue Boy" and Sir Thomas Lawrence's "Pinkie".

In 1903 railroad tycoon Henry Huntington purchased the San Marino Ranch, south of Pasadena, rich with citrus and avocado groves, nut and fruit orchards and alfalfa crops. Originally covering 600 acres, the ranch has been trimmed to 207 acres with 120 of those landscaped for visitors. The botanical

gardens require 40 gardeners and 100 volunteers to maintain them.

"Arabella Huntington loved flowers but she went blind late in life," said Ed, one of the guides. "She used a cosmetic that women had in those days to make their eyes shiny and pretty but it caused Arabella to go blind. Her husband grew large flowering plants so she could see them and staff members created huge floral arrangements for her to enjoy."

Henry and Arabella were in their 60s when they married in 1913. She was a very imposing figure but Henry adored her. Arabella was first married to Collis Huntington, also a railroad magnate and Henry's uncle. While Henry collected books and rare manuscripts, Arabella assembled the magnificent art that now fills their former home. She died in 1924, Henry in 1927. They rest together in a secluded haven on their estate, in a mausoleum designed by John Russell Pope that resembles his Jefferson Memorial in Washington, D.C. The one-time Huntington ranch, now a private, nonprofit research/educational center, draws scholars from around the world, just as Henry and Arabella hoped it would.

Following the L.A. adventure, many in the Finch group went on to Palm Springs for a delightful two-day visit to the desert oasis, planned by Alumnae **Susan Davis** and **Linda Gerard**. Reports from the popular vacation mecca were as positive and enthusiastic as those coming from the metropolis 100 miles to the west.

Article and Photos: Laura Hockaday

Desert Fun in Palm Springs

This past fall, after a whirlwind trip to Los Angeles where 33 of us from 11 states were wined and dined nonstop, 10 intrepid Finch travelers continued on to sunny Palm Springs to wind down with a couple of fun-filled days of museum going, sightseeing, cabaret, Bingo...and more wining and dining!

Susan Davis, who permanently relocated to Palm Springs from New York last year, was the perfect host and tour guide, meticulously producing and directing all of our activities and choreographing each and every step we took in the desert resort town. No sooner had we arrived on Sunday, November 7 then off we went on a private tour of the Palm Springs Art Museum to preview the exhibition of photographs entitled Richard Avedon: Fashion, Stage and Screen, as well as enjoy a wonderful collection of the museum's glass art from its permanent collection, and works on loan from private collections of contemporary glass in the desert. That evening, we were guests of Susan's friend, **Jamie Kabler**, whose "Leisureland", is a mid-20th century modern house that he transformed into a wonderland showcasing much amazing art, photography and collectibles such as vintage Barbie dolls. (Jamie Kabler's mother, **Kay Lindsay** from Norfolk, attended Finch in 1943. He lived in New York for many years and he and Susan traveled to London with the Finch trip several years ago.)

After cocktails and a tour of Jamie's most unusual habitat, we continued on to dinner (and, yes, more drinks!) at fresco in restaurant Tropicale's picturesque garden.

Next day, after a delicious noon lunch in the fragrant Provence-like garden at Le Vallauris, we were given the option of strolling and shopping along Palm Canyon Drive, or joining the Palm Springs Modern Tour led by noted architectural historian, Robert Imber.

That evening, we were welcomed by **Renée Glickman** for cocktails at her beautiful, art-filled condo in the section of south Palm Springs known as Andreas Hills near the Indian Wells Canyon. (Although Renée is not a Finch alum, her dear friend, and late husband's former wife, Zaida Levin, is!). Matter of fact,

Zaida and **Sara Arthur** were Renée's houseguests during our Palm Springs stay.

Next, we were off to the Amigo Room of the trendy Ace Hotel (a former IHOP), where **Frances Fish Tompkins's** Finch roommate, **Linda Gerard**, performs every Monday night. As eager as we all were to meet Linda and to hear her sing (after all, she was Barbra Streisand's understudy for "Funny Girl" on Broadway in the '60s!), we were also looking forward to playing "sissy Bingo", a local favorite. Linda called the Bingo numbers,

to the tune of 7 games, requiring that each game board form the outline of a letter of the words "M-Y F-I-N-C-H." In between games, Linda visited with audience members, singing show tunes a cappella and regaling the crowd with clever anecdotes and reminiscences of her life in New York and the time she spent at Finch.

Article: Wendy Glickstein

Photos: Magda Katz



Linda Gerard calling the numbers for M-Y F-I-N-C-H sissy BINGO.



Jamie Kabler's home Leisureland.

Greetings From the Alumnae Association President

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Dear Fellow Alumnae:

It is hard to believe that my first year as president of the FCAA is ending. It has been a very involved and exciting one when many events have been held and the continued process of selecting promising candidates for scholarships has kept me happily busy.

In October, **Marshall Mount**, professor of Art History at Finch, invited Finch Alumnae to tour his home and incredible art collection. It was truly amazing to view up close his wonderful works of art while being regaled with his personal stories, anecdotes, and memories in amassing such an impressive collection.

In November many lucky Finch friends and their guests were treated to a most exciting and unique trip to sunny Los Angeles. **Alba Farber Francesca, Darcie Denkert, Denise Mularoni Decker, Linda Purl, and Dr. Joanne Brecher Rosenberg** delivered on their promise to make this the trip of a lifetime – even to those of us who thought we knew the area well. "It was truly magical," said those who attended, "and will be long remembered."

The gloomy, cold winter in New York City was warmed up, once again, by **Linda Purl**, who performed at Feinstein's at Loews Regency. This event, orchestrated by **Ellen Easton**, and tirelessly promoted by **Magda Stark Katz**, was a huge success and Linda wowed us with her wit, charm and talent as always.

Sprinkled throughout the last nine months have been many gallery openings, shows, events, and parties hosted by Finch Alumnae that have made this year fly by so quickly and happily.

The fund-raising side of the FCAA has kept its volunteers very busy these past few months. Selecting scholarship awardees from the huge number of applicants is a very difficult assignment as there are so many deserving candidates. We are very happy with those selected this year and wish them continued success in their studies. Many of you may remember that The Birch Wathen Lenox School in Manhattan, founded by Jessica Cosgrave, selects a student every year and awards a full year scholarship in Finch's name. A group of us were invited to the awards ceremony this year and it was gratifying to be a member of the Finch community which is, itself, being honored, in the awarding of this prestigious gift.

The Cosgrave Awards dinner this May promises to be wonderful, as always, and the committee has chosen five winners who will be honored this year. I look forward to being with these accomplished women who have given so much to others in the tradition and spirit that Mrs. Cosgrave fostered. I hope to see you there!

Remember that the legacy of Finch College relies solely on our members' voluntary efforts and time. If you aren't actively involved, please consider being so. I promise you will be surprised how much enjoyment you can have while helping us to continue such a worthy cause for helping women.

Sincerely,

JoAnn Cricchio Kubat

2010 Finch Scholar: Rozie Cejovic

In conjunction with the New York Women's Foundation, the Finch College Alumnae Association Foundation provides a \$2,000 donation for a part-time position in the NYWF offices for a current college student. The 2010 Finch Scholar, Rozie Cejovic, is a New Yorker attending Pace University carrying a double major in English literature and applied psychology. Rozie is focusing on communications in her internship, including creating media contacts for annual NYWF events and meetings; writing press releases; creating, composing and disseminating email news; helping to maintain and make updates to the NYWF website; and interviewing and writing articles about grantees for the NYWF's e-newsletter. It is giving Rozie an exposure to women executives and an office regime.

Class Notes

50s

NANCY AZARA'S latest exhibit and artist talk at Fairleigh Dickinson University, NJ was of rubbings, sculptures and collages she made at the Civitella Ranieri residency in Umbria. A group of Finch alums enjoyed her opening at a trendy New York gallery.

60s

DR. MOSETTE BRODERICK won the NYU (senior faculty) Distinguished Teaching Award in May 2010 given by the College of Arts and Sciences and the Graduate School of Arts and Sciences, known as GSAS at NYU. Her new book on architects, *Triumvirate: McKim, Mead & White – Art, Architecture, Scandal and Class in America's Gilded Age*, came out on October 26, 2010. Published by Alfred A. Knopf, Inc., the book is available on Amazon and in all bookstores. Since October, she has more given than 25 talks at Barnes & Nobles, the University Club, Century Association, Harvard Club, the American Institute of Architects Chapter, and the Skyscraper Museum, and still has many to go.



Mosette Broderick at New York Public Library

SOFIA MANNOS wrote her master's degree thesis at the University of North Carolina on the Cuban Embargo. That gave her a great background for a career as a journalist, and as an anchor and a reporter for the AP radio network. She is now with the Associated Press in Washington, DC. Sofia says "I'm always ready to make new friends; let's have lunch!"

NANCY WALLSTEIN NEWKIRK, who received her JD degree from the New York University School of Law, has worked as a lawyer in industry, government, and trade associations, and as a partner at Perkins Loie. She now does legal recruiting and placement in Bethesda, MD.

KAREN BIRNBAUM ROSNER e-mails: "Thanks for the rapid reply. It motivated me to go to the website which I had not looked at before. It was fun to see all the photos...even recognized a few people!"

70s

FELICE FORER AXELROD, DENISE MULARONI DECKER, ANN HOLMES DiLUGIO and SUSAN ASHINOFF MINTZ are planning a reunion for the Class of 1971 on Monday, May 16 at the Union Club. For more information, contact Felice at 917-974-9144 or feliceaxelrod@gmail.com.

REGINA McDONNELL CASCIATO, a major of government and politics, is the mother of three, and works in child advocacy for students with learning disabilities and ADHD, including parent education and support in San Francisco.

ELLEN EASTON writes: "On September 19 and 20, 2010, with the immeasurable help of Magda Katz, I was honored to have organized, and serve as Master of Ceremonies for Jan and Mickey Rooney's 'Let's Put on a Show' celebrating Mickey's 90th birthday, at Feinstein's Loews Regency in New York." Michael Feinstein presented a cake and led the star-studded audience in singing Happy Birthday to Mickey.

ELLEN EASTON also reports: "Finch alumna Linda Purl's 'Come Rain or Come Shine' debut at Feinstein's Loews Regency NY brought a sold out house to its feet on January 26, 2011. Purl, a star among stars, glowing in beauty and full voice wowed the crowd that included Broadway luminaries Lucie Arnaz, Emanuel Azenberg, Richard Thomas, Kathleen Turner, Ron Abel, Chuck Stefan and Raisa Bennett, as well as over 30 Finch alumnae as arranged by Magda Katz. Not even a record-breaking NYC blizzard could stop the bliss. The event helped raise \$540.00 for the Finch College Alumnae Association Foundation to further benefit a



Ellen Easton, Jan and Mickey Rooney

young woman's education." To view Russ Weatherford's video of Linda Purl with Finch alumnae at opening night see: <http://www.youtube.com/watch?v=58n310h aDBs>

MARGARET STEWART HEDBERG, general chairman and director of the International Debutante Ball, laughs in the *New York Post* lengthy interview, "I'm all for women's lib, my mother always said 'a woman is like a diamond – she needs a nice setting'. The original purpose of debutante balls was to introduce women of marriageable age to suitable bachelors. It is no longer a marriage market; Deb Balls survive because people love the tradition – like a hot dog eating contest!"

MARY FAIN JOHNSON taught school for a year then did a great deal of volunteer work while raising three children. She served on the Advisory Board of the Brookline, MA, Planned Parenthood; helped with "Literary Lights", the major fundraiser of the Boston Public Library; and is currently working on an emergency committee to save the Boston Park Rangers.

MEGAN McCARTHY LIEBER is the writer and editor of textbooks, magazines and short stories in addition to having been a full-time mom. Megan is now with Sotheby International Realty in Westchester. She keeps in touch with Kathleen McFadden Guzman, Sarah Zucker Macyshyn and Peggy Flaxman Millheiser.

PATTI SANDLER MENKES splits time between Toronto and Palm Beach. After marrying a Canadian and raising three children, Patti has continued her interest in art by painting, conducting tours and consulting. She is now taking dance lessons and traveling a lot.

Class Notes

Continued from page 5

Art history major JENNY LONG MURPHY has worked for a number of galleries, including Christie's Auction House of American Painting in New York City and as manager of the Meredith Long Gallery in Houston. She is the mother of three and a member of the Board of the Montessori School.

MARCY SYMS was honored by The Manhattan Chamber of Commerce. Now CEO of 50 stores, including Filene's and Syms, Marcy keeps up with changes in clothing brands, customer's needs and even changes in health care by reading 15 newspapers daily. Marcy's advice for young women, "have a passion for what you do and have a five year plan".

ELIZABETH "BETS" HAIRE REIJMERS has moved 11 times over the years, is now settled in Charlottesville, VA and operates "At Your Service", an event planning business. Bets graciously serves as a mentor to one of the recent Finch Grant recipients, encouraging Zainab Wasim Shafi in her career. Bets says she is "grateful to all who have helped keep the Finch spirit alive!"

Lois Moran Ziegler

Reunion for the Class of 1971

The reunion will be held on:
Monday, May 16, 2011 in New York City

at the Union Club,
101 East 69th St.

Cocktails begin at 7:00 pm with dinner to follow. The cost is \$235 per person which includes a \$25 donation to the Finch College Alumnae Association.

Guests are welcome.

For more information, please contact Felice Forer Axelrod at:

917-974-9144 or
feliceaxelrod@gmail.com

Dr. Marshall Mount Awes With African Art Collection



Dr. Marshall Mount

A fantastic evening was spent at **Marshall and Caroline Mount's** fabulous home on Sherman Place in Jersey City on Sunday, October 3, 2010.

As we approached the tree-lined street filled with Victorian homes, we were taken aback. Then as we walked through the front door we all had a WOW moment. The art collection is hung or placed so incredibly well that your eyes move around the room from textiles, to sculpture to paintings to the architectural detailing, and everything in sight is amazing. This is the house where Marshall grew up and from the stories we learned that his mother was charming and definitely a progressive, intellectually curious woman who could easily have been a Finchie, and one of our best friends. The house was not altered; the wonderful moldings, the stained glass, the layout were all left intact.

All of this sets the stage for this world famous art collection gathered largely through travels in Sub-Sahara Africa. Cameroon, Nigeria, Ivory Coast, Benin and many more are household names in this home. Displayed here are religious and ceremonial figures, masks and sculpture that have stunning architectural features. To display a series of small wooden carved men on sticks, to vary their height and

give them a sense of presence near a Bambaran mask and not far from a texture piece of weavings and shells was typical of every room. The darks, lights and colors contrast and enliven each and every room, distinguished by the individuality of each object. You must realize that African Art was used in everyday life or in a ceremony and from that comes the significance. The variety is because pieces were not carved for decoration, they all had a utilitarian feature which drove their shape and spirit.

After we feasted our eyes on three floors of one incredible gem after another, we were treated to hors d'oeuvres that were as sensationally displayed as the art work. We certainly thank the Mounts for their generosity in opening up their home to a group that had been students of his at Finch, friends through the years and admirers of the numerous books, articles, exhibitions and awards that have been written by him or for him. Caroline has her own artistic flair and that is reflected in everything they do. What a wonderful couple the Mounts are! Thank you from all of us.

Article: Barbara Richards Pitney

Photos: Margaret Nakamura



Dr. Marshall Mount's African Art Collection

Cosgrave Awards to Honor Five on May 17

Barbara Robinson Buckland, former Finch faculty member and director of the Finch Intercontinental Study Plan (FISP) from 1967 to 1971, will join four alumnae to receive the Jessica Cosgrave Lifetime Achievement Award on May 17, 2011.

Barbara is accepting the award in tribute to all former FISP alumnae who traveled to Europe for their junior year abroad, studying in France, England, Spain and Italy. It is hoped that those FISP participants will attend the annual Cosgrave Awards reception and dinner at the Cosmopolitan Club in New York. (Contact information below.) Invitations listing costs and other details will be mailed.

The mother of six children, 10 grandchildren and four great-grandchildren, Barbara was assistant director of FISP from 1965-66 and taught French the following year at Finch, while completing her degree at Teachers College, Columbia University. She and her husband, Leslie, helped establish the Bronx Charter School for Children and

Barbara also is active in the Alliance for Young Artists & Writers, founded long ago by her father.

Cosgrave Alumnae honorees:

Denise Mularoni Decker:

Graduated from Finch in 1971 with a degree in mathematics; is retired after more than 25 years as an executive in the banking industry; was one of five Finch alumnae who hosted the Los Angeles visit in November 2010; shares major civic and cultural roles with her husband, R. Thomas Decker, also a retired banker.

Nina DiGiovanna La Bruna:

Nina had married dentist Vincent V. La Bruna when she earned her diploma in child study from Finch in 1960; graduate degree from New York's Bank Street College of Education; nursery/elementary school teacher; profiled in Who's Who of American Women; long-time volunteer, New York Junior League.

Laura Stober Larsen:

Excelling in two major fields, Laura (Finch '74), of Baton Rouge, LA., has B.A. and M.A. degrees in art history and M.S. and doctorate degrees in nursing; has taught in both fields in seven states; received national awards for innovative counseling in caregiving; streamlined health care for veterans; is married to Dr. Rick Larsen.

Marjorie R. Schulman:

Long-time professional with New York Life Insurance Company; Finch, class of 1970; Served as Treasurer of FCAAF for the past six years; involved with various fundraising projects for Finch and served on committees which introduced new levels of giving, including lifetime membership dues and membership in Ineamus Meliora Society, co-founder of Cosgrave journal, all of which had a positive impact on organization's bottom line.

Article: Laura Hockaday

The Cosgrave Awards reception at 6 p.m. and dinner at 8 p.m., Tuesday, May 17, at the Cosmopolitan Club, 122 East 66th Street, is the major annual fund-raiser for the Finch College Alumnae Association Foundation. It provides scholarships for community college graduates who want to continue on for a four-year degree. Funds also support the Finch Scholar Program of the New York Women's Foundation, which offers a part-time position for an undergraduate student.

Reminder: We are seeking raffle prizes and ads for the Cosgrave journal. If you can help with either or both, please contact Ceil Gavin Ainsworth at 212-288-5653 / ceilains@aol.com or Marjorie R. Schulman at 917-612-9889 / mrs1080@aol.com.

Thank you for your efforts!

Finch Intercontinental Study Plan (FISP) Tea, May 16

Barbara Robinson Buckland will receive the 2011 Jessica Cosgrave Award for the Finch Faculty in honor of the Finch Intercontinental Study Plan program. Ceil Gavin Ainsworth and I are hosting a FISP reunion tea at 3:30 p.m. on May 16 at her home. We have no official records of FISP participants and I am not even sure when the first official group went over. This will be a grassroots effort. So please forward any names/contact/other information you may have.

The tea will be just one of many exciting events planned for the weekend – watch for the arrival of your Cosgrave invitations which will outline additional details.

Hope to see all of you soon!

**Cheryl Young Deknatel, FISP 1969
860-961-4461 / cheryl.deknatel@snet.net**

Calling all archivists! Do you have Finch memorabilia for our archives?

If you have anything from the Finch Museum; programs and photos from shows, graduations, dances and balls; newspapers; yearbooks; or anything you think interesting, we would like to have them. The Birch Wathen Lenox School has given us space to set up the archives. Please send all material to: Ceil Ainsworth, 737 Park Avenue, Apt. 9C, New York, NY 10021. If you want to scan something, you can send it by e-mail to ceilains@aol.com. You can also contact Ceil at 212-288-5653. All material sent is nonreturnable.

Updated Finch Directory Free to All Dues-Paying Members

If you haven't already done so, please mail your 2011 dues, which are \$50 annually and cover the calendar year. All dues-paying members are entitled to receive one (1) copy of the updated 2011 Finch Directory which is going to press soon and will be mailed out as it becomes available. The Directory contains current information and listings by maiden and/or married name. The Directory Committee has worked diligently to compile the information so that all members will have a comprehensive Finch reference. If you are not a member and wish to receive your copy of the Directory, please send your \$50 annual dues/\$300 lifetime dues to:

The Finch College Alumnae Association Foundation
1471 Third Avenue, #213
New York, New York 10028

New Lifetime Members

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Felice Forer Axelrod
Cindy Edstrom Byce
Ann C. Johnston
Ann Goldberger Jurdem
Jessica Marshall
Marjorie R. Michel
Jenny Long Murphy
Gail Worth

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